



English

When our children leave Westlea we expect them to be avid readers, children who have a knowledge of the synthetic phonics to then be able to read fluently and widely and are able to express preferences and opinions about the texts that they read. We aim for the children to have a love of books and literature. We want them to read for pleasure, having had access to a wide range of text types, genres and authors in order for them to make informed opinions about their favourites.

We to produce children who write with confidence and accuracy for a variety of purposes and audiences whilst developing their own individual flair. We want our children to be able to write with grammatical accuracy and be able to apply spelling patterns correctly using a neat handwriting style. We aim to expose our children to a wide range of vocabulary so that they able to decipher new words and then use them when speaking both informally and formally. We aim for the children to develop a positive attitude towards communication and for children to express their emotions and their ideas confidently and articulately.

We also endeavour to make English interesting and exciting, engaging the children with the joy and wonder of books, providing a real purpose for writing and piquing their imagination and creativity. We want all of our children to be capable readers, writers, spellers and speakers, who can transfer their English skills to other curriculum areas and who are prepared for the next phases in their education.



Year Group	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn	What Makes Me a Me! (lists) Funnybones (labels and captions) That's Not My...(sentence writing) Threadbear (descriptions)	The Tiger Who Came To Tea Happiness is a Watermelon on your head. Recipe Look up- persuasive, information flyer	Fiction: Into the Forest Non-Fiction :The Pebble in my Pocket Fiction: Fly Eagle Fly Non-Fiction: How to Wash a Woolly Mammoth, Stone Age Boy, Stone Girl Bone Girl	Fiction Stories with a Dilemma: The boy at the back of the class, Playscripts: The Fly and the Fool Non-fiction Information Texts, Recount/Journal Alien Adventure	Fiction: Prometheus & Pandora, Myths, diary entry, stories with dilemma. Who Let The Gods Out? Non-Fiction: Instructions, newspaper report.	Fiction: Legends Robin Hood, Poetry (narrative poem) Rabbit in Mixer Survives Non-fiction: Journalistic writing. Magazines and broadcasts, Balanced argument.
Spring	The Runaway Pancake (story) Last Stop on Market Street (recount an experience) Vlad and the Great Fire of London (recount)	Giraffe Ziraffa- Lila and the secret of the rain- Description settings, character feelings	Fiction: The Lost Happy Endings Non-Fiction: Forest Animals Information Fiction: Jelly Boots, Smelly Boots –Poetry Non-Fiction: Instructions How to Mummify a Tomato. The Egyptian Cinderella	Fiction: Story with an Historical Setting, Runaways! Non-Fiction: Journalistic Texts Literacy + Language: Poetry, Newspaper writing	Fiction: Power of Reading: Cosmic. Stories by significant authors Non-Fiction: Leaflet, Biography & Autobiography.	Fiction: Malamander, Fiction Genres (horror/historical fiction), Non-fiction: Formal/impersonal writing. (Exotic animals) Persuasive text. Survivors stories.
Summer	Lost and Found (stories) Grandad's Island (describe settings) How to Look After Your Dinosaur (instructions) There's a T-Rex in Town (information writing)	The Secret of Black Rock- Information- sea life, poetry The Light House Keeper's Lunch- narrative	Fiction: Pugs of the Frozen North, Gregory Cool Non-Fiction: Fact files on Polar regions and animals, Newspaper Report (1880 Mining Disaster)	Fiction: Stories from another culture: Sugarcane Juice. Fairy story/Fable: The Tin Forest Non-Fiction Persuasive Texts - Romans speech	Fiction: Power of Reading: The Explorer Non-Fiction: Arguments, Non-chronological reports, Persuasive writing	Fiction: Floodland PoR Narrative and plays, Authors (themes) Survivors. Non-fiction: Biography and autobiography, Explanation.
Poetry	Poems to Perform Out & About (the seasons), Stomp Dinosaur Stomp (rhyming)	Poetry Study: Michael Rosen Sea Shanties	Performance Poetry Variety of poems written in response to various stimulus.	Literacy + Language: Poetry A story in Narrative Verse: The Bogey Men and the Trolls next door Poetry on theme of bullying	Pie Corbett, Goodnight Stroud, Andrew Fusek Peters.	Black out poetry- remembrance Narrative poem Kennings
Cultural	The Story Tree Coming to England How Rabbit Stole the Fire Wangari's Trees of Peace	Dogs don't do Ballet Amazing Grace	A: Expressing Concerns, Being aspirational SP: Staying safe., Exploring values – right and wrong. SUM: Family relationships and personal identity. Belonging and Heritage.	A: Refugees, New Beginnings, The Impact of war, Truth and honesty, Jealousy SP: Poverty, Equality, Making judgements, Bullying. SUM: Staying Safe The Working World, Looking after our Environment	A: Smoking, Peer pressure, SP: image sharing, worry, SUM: Looking out for others, enterprise, same sex marriage.	A: Caring for the environment Honesty SP: Caring for others – endangered animals, Bereavement Climate Change SUM: Impact of war, Perseverance
ERIC Authors of the term	Books by Michael Bond Books by Julia Donaldson Books by Oliver Jeffers	The Twits Amazing Grace Books by Roald Dahl Books by Josh Lacey Books by Anthony Brown	The Lion, The Witch and The Wardrobe The Christmasaurus There's a Pharaoh in our Bath Let's Do the Pharaoh The Creakers	The Accidental Prime Minister Dead Man's Cove Sky Song	Zombierella The Iron Man How to Train your Dragon	Holes The Butterfly Lion Kensuke's Kingdom Room 13 The Final Year