

Year 4 English overview

Year 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Main teaching text and Genre	Fiction: Stories with a Dilemma: The boy at the back of the class Non-fiction Information Texts	Fiction Playscripts: The Fly and the Fool Non-Fiction Recount/journal Alien Adventure	Fiction Story with an Historical Setting, Runaways! Non-Fiction Journalistic Texts	Literacy + Language: Poetry Non-Fiction Newspaper writing	Literacy + Language: Stories from another culture: Sugarcane Juice Non-Fiction Persuasive Texts	Fairy story/Fable: The Tin Forest
Additional units	Literacy + Language: Lost or Stolen (Dilemma) Extended writing opps. linked to Whole Class Reader	Playscript: The old woman who lived in a vinegar bottle Rumpelstiltskin	Character Profiles Extended writing opps linked to Whole Class Reader	A story in Narrative Verse: The Bogey Men and the Trolls next door Poetry on theme of bullying	Romans speech Extended writing opps linked to Whole Class Reader	The Impossibly possible bookshop Research Roman Britain
Writing opportunities	Story writing Letter writing Postcard News report Presentation of new gadget	Play writing Writing a speech Recount Advert/leaflet	Story set in Victorian period Journalistic texts Character profiles Mystery	Poetry Humorous Writing Newspaper writing Narrative verse	Settings character and plot in narratives Persuasive writing - film trailer Write a review	Writing in role Diary entries Poetry Letter Write a Review
PSE themes	Refugees New Beginnings The Impact of war	Truth and honesty Jealousy	Poverty Equality	Making judgements Bullying	Staying Safe The Working World	Looking after our Environment
GPS	Inverted commas Simple noun phrases Proof reading for errors	Apostrophes for singular and plural possession Plural and possessive -s	Fronted Adverbials Using Standard English Subordinate Clauses	Links between paragraphs Using metaphor and simile Rhyming	Direct speech: commas after reporting clause, new speaker, new line	Subordinate clauses and fronted adverbials correctly punctuated
Language opportunities / Talk for writing	Narrative Voice Debate Hypothesis and Questions	Imagined and improvised dialogue Command sentences	Narrative Voice Fronted Adverbials and conjunctions Consistent Past Tense	Paragraphs for cohesion Language and word play Language for the printed page and language to be heard	Persuasive Language Using language for intent and effect on the reader	Descriptive language and precise vocabulary choice Traditional tale voice
Author of the Term	Tom McLaughlin		Peter Brown		Lauren St John	
VIPERS: Whole Class Reading texts	The Accidental Prime Minister		The Wild Robot		Dead Man's Cove	
National Curriculum Vocabulary, Grammar, Punctuation (and Spelling)	<p>Grammatical difference between plural and possessive '-s</p> <p>Standard English forms</p> <p>Noun phrases expanded by the addition of modifying adjectives, nouns and preposition phrases;</p> <p>Fronted adverbials. Use of commas after fronted adverbials.</p> <p>Use of paragraphs to organise ideas around a theme; Appropriate choice of pronoun or noun within and across sentences to aid cohesion and avoid repetition.</p> <p>Use of inverted commas and other punctuation to indicate direct speech;</p> <p>Apostrophes to mark plural possession</p> <p>Terminology: determiner, pronoun, possessive pronoun, adverbial.</p>					