

## Year 3 English overview

Year 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Main teaching text and Genre</b>	Fiction: Into the Forest Non-Fiction :The Pebble in my Pocket	Fiction: Fly Eagle Fly Non-Fiction: How to Wash a Woolly Mammoth	Fiction: The Lost Happy Endings Non-Fiction: Forest Animals Information	Fiction:Jelly Boots, Smelly Boots -Poetry Non-Fiction: Instructions How to Mummify a Tomato	Fiction: Pugs of the Frozen North Non-Fiction: Fact files on Polar regions and animals	Fiction: Gregory Cool Non-Fiction: Newspaper Report (1880 Mining Disaster)
<b>Additional units</b>	Stone Age Boy	Stone Girl Bone Girl	The Egyptian Cinderella	Performance Poetry	Extended writing opportunities linked to class reader 'The Creakers'	Extended writing opportunities linked to class reader 'The Creakers'
<b>Writing opportunities</b>	Setting Description Warning Note Narrative Recount Play script Information Writing	Descriptions Poetry Letter Instructions Biography	Character Description Setting Description Diary Entry Poetry Information Writing	Variety of poems written in response to various stimulus, instructions	<b>Fantasy story</b> <b>Persuasive Writing</b> <b>Information/Fact files</b>	Fact Files Instructions Newspaper Report Writing in Role Character Description Narrative Diary Entry Biography
<b>PSE themes</b>	Expressing Concerns	Being aspirational	Staying safe.	Exploring values - right and wrong.	Family relationships and personal identity.	Belonging and Heritage.
<b>GPS</b>	Capital letters, full stops, exclamation marks and question marks. Nouns, verbs and adjectives Co-ordination -or, and , but	Subordination - when, if, that, because Commas Apostrophe Past and Present tense.	Adverbs Prepositions	Speech Present Perfect tense.	Expanded noun phrases, verbs and adjectives. Paragraphs	Word families Prefixes
<b>Language opportunities / Talk for writing</b>	First person voice, Past and present perfect tense Descriptive language and precise vocabulary choice: expanded verb, adverbial and noun phrases personification, alliteration Imperative sentences Dialogue - inverted commas Paragraphs for cohesion Conjunctions and fronted adverbials Word families in context Book Talk	Oral storytelling language Descriptive language and precise vocabulary choice: expanded verb, adverbial and noun phrases, personification, alliteration Imperative sentences Dialogue - inverted commas Paragraphs for cohesion Conjunctions and fronted adverbials Word families in context Book Talk	Reading aloud Book Talk Visualisation Response to illustration Role on the Wall Hot-seating Soundscapes Debate and Discussion Readers' Theatre	Poetic language, Language and word play: homophones, Neo-language and nonsense words Visual patterns in rhyming words - onset and rime. Onomatopoeia - consonant clusters Syllabification for spelling Word families in context Narrative poetry Figurative language Invitations Book Talk	Storytelling language, Past tense, including progressive Vivid verb, adverbial and noun phrases Exclamations Subordinate clauses - fronted adverbials Parenthesis for clarity Paragraphs for cohesion Hypotheses and questions Emotional expression Spelling plurals, onomatopoeia and compound words Book Talk	Past tense consistency, including progressive and present perfect Fronted adverbials Vivid noun phrases Phonemic patterns in English and Patois languages Word families in context First person voice Book Talk
<b>Author of the Term</b>	C.S.Lewis		Jeremy Strong		Tom Fletcher	
<b>VIPERS: Whole Class Reading texts</b>	The lion, The Witch and The Wardrobe The Christmasaurus		There's a Pharaoh in our Bath Let's Do the Pharaoh		The Creakers	
<b>National Curriculum Vocabulary, Grammar, Punctuation (and Spelling)</b>	Formation of nouns using a range of prefixes; using the forms 'a' or 'an' according to whether the next word begins with a consonant or a vowel; creating word families based on common words to show how words are related in form and meaning. • Expressing time, place and cause using conjunctions, adverbs or prepositions. • Introduction to paragraphs as a way to group related material; headings and sub-headings to aid presentation; use of the present perfect form of verbs instead of the simple past. • Introduction to inverted commas to punctuate direct speech. • Terminology: preposition conjunction, word family, prefix, clause, subordinate clause, direct speech, consonant, consonant letter vowel, vowel letter, inverted commas (or speech marks).					