Year 1 English overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Main teaching text and Genre	Read Write Inc Books suited to child individual phonic development From ditties to Grey books.					
Writing opportunities	Labels Captions (comic strip) Poems (senses)	Lists • Descriptions (objects & characters) • Sentences	Poems (seasons) • Information writing • Instructions	Recounts • Diary entries • Report writing (write up science experiments)	Letters and postcards • Descriptions (places) • Stories	Stories • Poems (rhyming and repeated language) • Information writing (fact files)
PSE themes	PRIDE	DETERMINATION	RESPECT	COMPASSION	TRUST	POTENTIAL is LIMITLESS
<i>G</i> PS	How words combine to make sentences Separation of words with spaces Capital letters and full stops	How words combine to make sentences Question marks Exclamation marks	Sequencing sentences to form short narratives Capital letters for names and the personal pronoun 'I' Time adverbs	Sequencing sentences to form short narratives Using 'and' to join words and join sentences -ed suffix	Sequencing sentences to form short narratives -ing suffix Regular plural noun suffixes -s or -es	Sequencing sentences to form short narratives -er and –est sufixes -un prefix
Language opportunities / Power of reading	The Colour Monster – Anna Llenas		Beegu – Alexis Deacon		Lost and Found – Oliver Jeffers	
Author of the Term	Claire Freedman	Mini Grey	Mic	hael Bond	Oliver Jeffers	Julia Donaldson
VIPERS: Whole Class Reading texts Favourite 5 books						
Power of Reading and Core text	The Colour Monster – Anna Llenas Funnybones – Janet & Allan Ahlberg		Don't let the Pigeon Stay Up Late – Mo Willems Vlad and the Great Fire of London – Sam Cunningham		Lost and Found – Oliver Jeffers Meerkat Mail – Emily Gravett	
Power of Reading and Core text	Traction Man – Mini Grey		Beegu – Alexis Deacon		Mrs Noah's Garden – Jackie Morris	
Tradition story MHWB: Stereotypes- gender Environment	The Fox and the Star – Coralie Bickford Smith		The Town Mouse and the Country Mouse How Rabbit Stole the Fire – Joanna Troughton		Jack & the Beanstalk Wangari's Trees of Peace – Janette Winter	
Rhyme and poetry	Poems Out Loud –	Laurie Stansfield	Out & About -Shirley Hughes		Dare – Lorna Guttierez	
National Curriculum: Writing composition: Vocabulary, Grammar, Punctuation (and Spelling)	* spell: * words containing each of the 40+ phonemes already taught * common exception words * the days of the week English – key stages 1 and 2 13 Statutory requirements * name the letters of the alphabet: * naming the letters of the alphabet in order * using letter names to distinguish between alternative spellings of the same sound * add prefixes and suffixes: * using the spelling rule for adding –s or –es as the plural marker for nouns and the third person singular marker for verbs * using the prefix un – * using –ing, –ed, –er and –est where no change is needed in the spelling of root words [for example, helping, helped, helper, eating, quicker, quickest] * apply simple spelling rules and guidance, as listed in English Appendix 1 * write from memory simple sentences dictated by the teacher that include words using the GPCs and common exception words taught so far Vocabulary. Grammar and Punctuation: * develop their understanding of the concepts set out in English Appendix 2 by: * leaving spaces between words * joining words and joining clauses using and * beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark * using a capital letter for names of people, places, the days of the week, and the personal pronoun '1' * learning the grammar for year 1 in English Appendix 2 * use the grammatical terminology in English Appendix 2 in discussing their writing Writing composition: * write sentences by: * saying out loud what they are going to write about * composing a sentence orally before writing it * sequencing sentences to form short narratives * re-reading what they have written to check that it makes sense * discuss what they have written with the teacher or other pupils * read aloud their writing clearly enough to be heard by their peers and the teacher.					